

Soulmates Music Production
Music Timeline Planning Worksheet
215-837-4413
soulmateskaraokeanddj.com@gmail.com
www.https://www.soulmateskarokedjandvj.com

Bride's Name: _____ **Groom's Name:** _____
Contacts: _____
Phone Numbers: _____
Type of Function: _____ **Date:** _____
Number of Guests: _____
Location: _____

Wedding Ceremony

Officiate: _____ **Contact Number:** _____
On-Site Coordinator/Event Planner: _____
Contact Numbers: _____

Times: _____ to _____
✓ **Pre-Ceremony Music (background); choose style(s):**
Classical _____
Jazz _____
Folk _____
Other (specify) _____
Special Requests: _____

Times: _____ to _____
Ceremony Processional Music:
✓ **Seating of the Mothers' Processional Song Choice:** _____

✓ **Bridal Party's Processional Song Choice:** _____
(Example: J. Clark, "Trumpet Voluntary" or J.S. Bach, "Jesu Joy of Man's Desiring")
Other (specify) _____

✓ **Bride's Processional Song Choice:** _____
(Example: Pachelbel, "Canon in D," or R. Wagner, "Bridal Chorus"—"Here Comes the Bride")
Other (specify) _____

✓ **Music during the ceremony (optional):** _____

Specify: Candle Lighting Vocalist Reflection Music Instrumental

✓ **Recessional Cue: Final words of Officiate before Recessional Music Starts:** _____

(Example: "And now for the first time, may I introduce Mr. & Mrs...!"—begin music)

✓ **Recessional Music Song Choice:** _____
(Example: G.F. Handel, "Hornpipe," or Mendelssohn, "Wedding March.")
Other (specify) _____

✓ Indicates items for client to fill out.

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Wedding Reception

Times: _____ to _____

✓ Cocktail Background Music; choose style(s):

Classical Jazz Folk _____
Other (please specify) _____

Times: _____

Wedding Party Arrival and Introduction

Introduce: Bride and Groom?_

✓ Bride and Groom announced as: _____

✓ Music to be used for introduction: _____

✓ Wedding Party announced as (names): _____

✓ Music to be used for introduction: _____

✓ Will there be a blessing/name of person? Y / N : _____

✓ Will the Father of the Bride give a Welcome Toast (name)? Y / N : _____

Times: _____ to _____

✓ Hora/Chair Dance (Jewish Only) Y / N : _____

Times: _____ to _____

✓ Dinner Background Music

Classical Soft Contemporary Folk Jazz
Other (specify) _____

✓ Toasts - Do you wish to have the toast before, during, or after dinner? _____

(If dinner is a buffet then toast can only happen before or after dinner)

✓ Best Man (name) Y / N : _____

✓ Maid-of-Honor (name) Y / N : _____

✓ Brides Parents/Family (names) Y / N : _____

✓ Grooms Parents/ Family (names) Y / N : _____

✓ Invite your guests to make a toast? Y / N : _____

✓ If yes, then open it to the Floor –or– keep it to Close Family and Bridal Party? _____

✓ Indicates items for client to fill out.

Time: _____

✓ **First Dance Song** Y / N : _____

✓ **Father/Daughter Dance** Y / N : _____

Half Way Through Invite: Groom to escort his mother onto the floor Bridal Party
 Parents Guests

✓ **Mother/Son Dance** Y / N : _____

Half Way Through Invite: Bridal Party Parents Guests

✓ **Bridal Party Dance** Y / N : _____

(Traditionally guests join for open dancing halfway through)

Further Micro-Events at Wedding Reception

Time: _____

✓ Would you like to do a Thank You Toast? Y / N : _____

Time: _____

Please list specific songs (title & artist) for the following:

✓ **Cake Cutting Song** Y / N : _____

Time: _____

✓ **Bouquet Toss Song** Y / N : _____

✓ **Garter Toss Song** Y / N : _____

Time: _____

✓ **Money Dance Song(s)** Y / N : _____

(Traditionally, people pin money on bride and groom for a dance)

Time: _____

✓ **Mezinki (Jewish Only)** Y / N : _____

(When parents are marrying off their last child)

Time: _____

✓ **Last Dance** Y / N : _____

Other Comments: _____

DJ Dance Music

Choosing Songs for Your Event: The Concept

Music is a highly subjective and personalized expression to everyone. When picking your songs for your event, picture what you think will work best for the people you are inviting. Think of what will appeal to the various age groups, backgrounds, etc. It's good to have mix of music from various musical periods so everyone feels involved at some point during the event. Think about background music versus "real dance" music.

The best way to begin this process is to pick music you definitely do want played. You can either check off the songs you like from the DJ's list in your possession and/or simply fill out this form below and fax, mail, or email it back. Check the styles you would like played:

- FULL VARIETY BIG BAND OLDIES 50'S-60'S MOTOWN DISCO
 FUNK 80'S NEW WAVE 80'S DANCE HIP HOP
 90'S DANCE TECHNO HARD ROCK JAZZ CLASSICAL
 COUNTRY CLASSIC ROCK OLDER R & B CURRENT R & B
 CURRENT TOP 40 NEW WAVE
LATIN: SALSA MERENGUE CUMBIA CHA CHA TANGO MAMBO

DJ Do's Songs and/or Styles you definitely DO want played:

It's also pretty easy to simply give percentages of styles or periods of music you want played: (i.e. 10% Disco; 25% Funk; 30% 1960's Music; 20% Latin/Salsa; 10% Rap; 15% Swing Era)

DJ Don'ts Songs and/or Styles you definitely DON'T want played:

Specific songs that simply must be played but do not appear on the DJ's list

These songs should be decided by the client ahead of time so the DJ will have time to prepare. You can your personal CDs, MP3 CDs, iPods, and/or laptops to the event. In this case, specify the tracks you would like to be played.

Taking Requests What percentage of this option would you like? _____%